

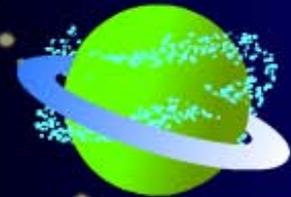
Sounds Good

sounds From space

Words and Music
John P. Verney

Illustrations
Sheila Cartwright

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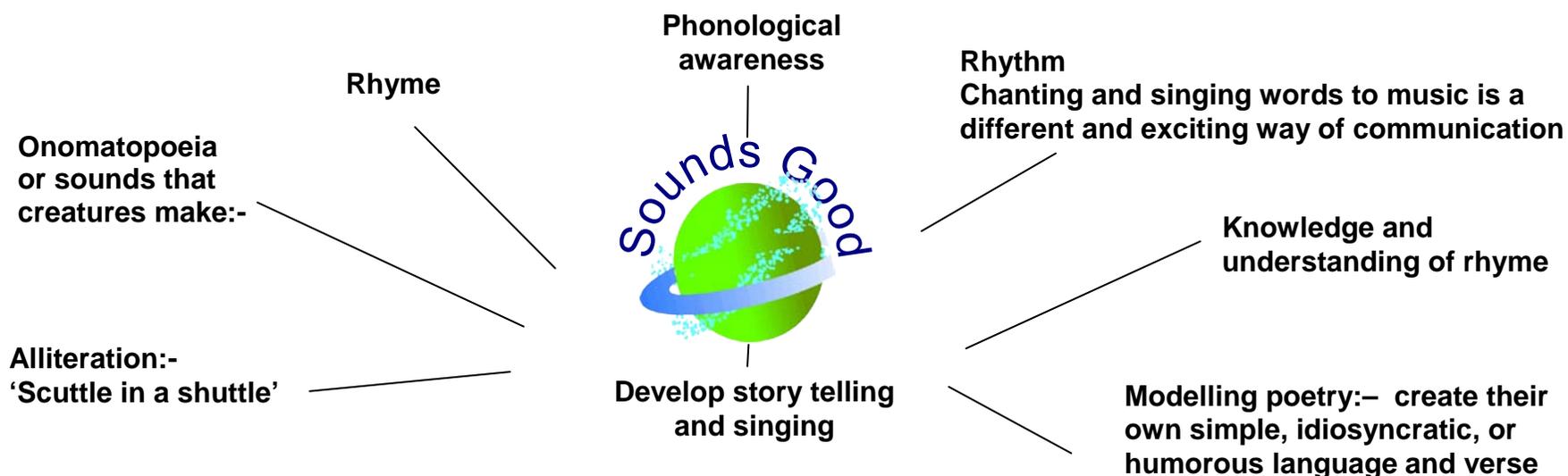
Sounds from Space

An interactive program for Reception and KS1

Music and words - John P. Verney

Early learning goals - Communications, Language and Literacy

- The story and songs in this interactive project have been written with one important aim in mind:- they should be shared and enjoyed by young children and their carers. It has been written to show how much fun one can have when words and music come together.
- Significantly when children engage with both the sounds and melodies of the words they use different brain processing skills. Many children who find certain aspects of speech and communication difficult find in singing a way in which they can become increasingly aware of the **phonological aspects** (the sounds) of words. With this knowledge they can become more confident in decoding sounds and syllables into words and then into sentences.





Early learning goals - Personal, Social and Emotional Development

Originally this story was purely used as a music and language tool, but since it has now been reworked as an interactive web-based project lots of new and exciting possibilities have been discovered in the pilot stage.

Children don't necessarily learn what is expected. The visual nature of the graphics can develop a tremendous range of learning opportunities, and children who don't always concentrate through listening learn by using their visual memories. The collective experience of watching together helps to develop the sharing experience. Repetition, week on week, is really important, so don't always start from where you left off, but go back quickly each session to the beginning.

Early learning goals - Mathematical Development

Count the aliens legs, eyes, number of beeps. Note how the countdown works etc...etc...

Early learning goals - knowledge and understanding of the world – and *beyond*

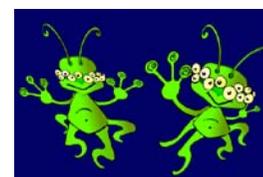
Make space rockets, and alien environments / create alien languages to decipher "Doo – Daa – Dit Dit Dit"
Learn the names of the planets / stars and space station technology etc...

Early learning goals - physical development

Dance and move with the music – make up new alien dance routines

Early learning goals - creative development

See the Smartboard composition ideas for extension activities for Reception and KS1



Perform the whole musical to an earth based audience.

5 4 3 2 1

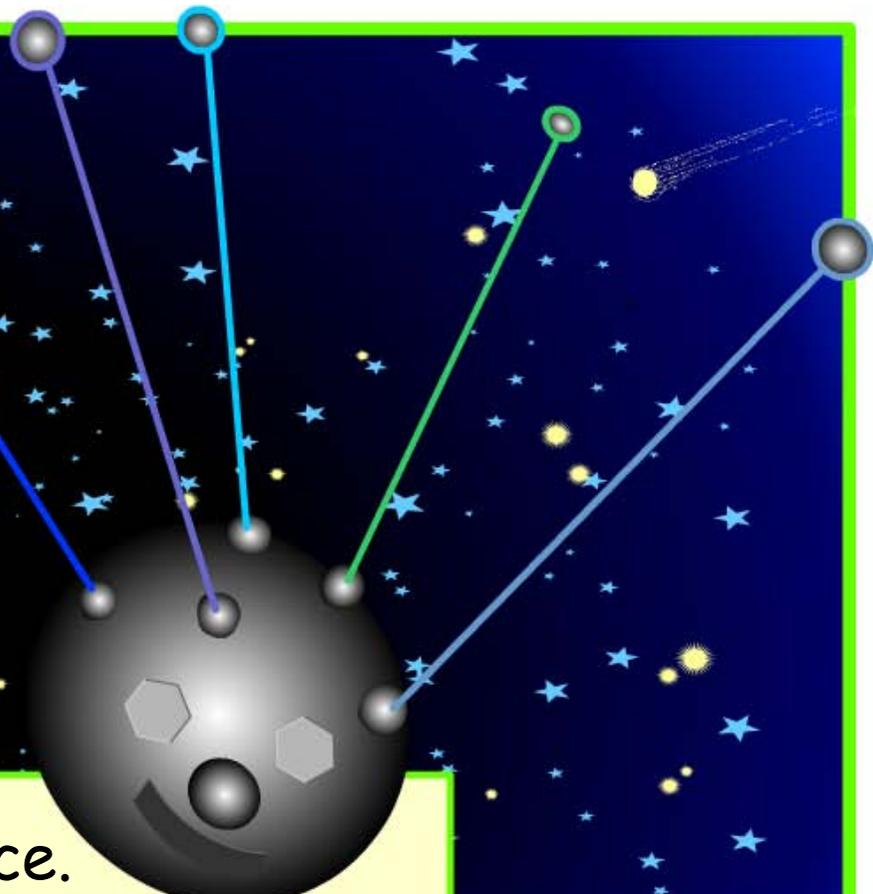
Lift
Off!

The rocket engines started to roar and the satellite was blasted into space.



For many years the 'Sputnik' satellite sent messages back to earth.

Sputnik Song



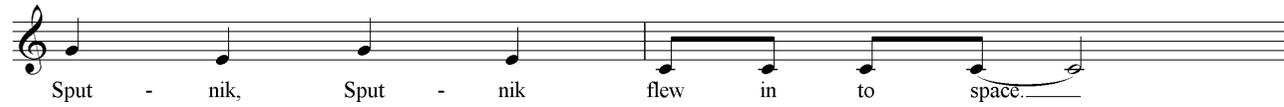
Sputnik, Sputnik flew into space.
Sputnik, sputnik won the space race.
It sent its signals round and round the stars;
Beep, Beep, Beep, Beep, flying on to Mars.

beep
beep

Sputnik Song

John P. Verney

Beep Beep Beep Beep Beep Beep Beep Beep
Beep Beep Beep Beep Beep Beep Beep Beep

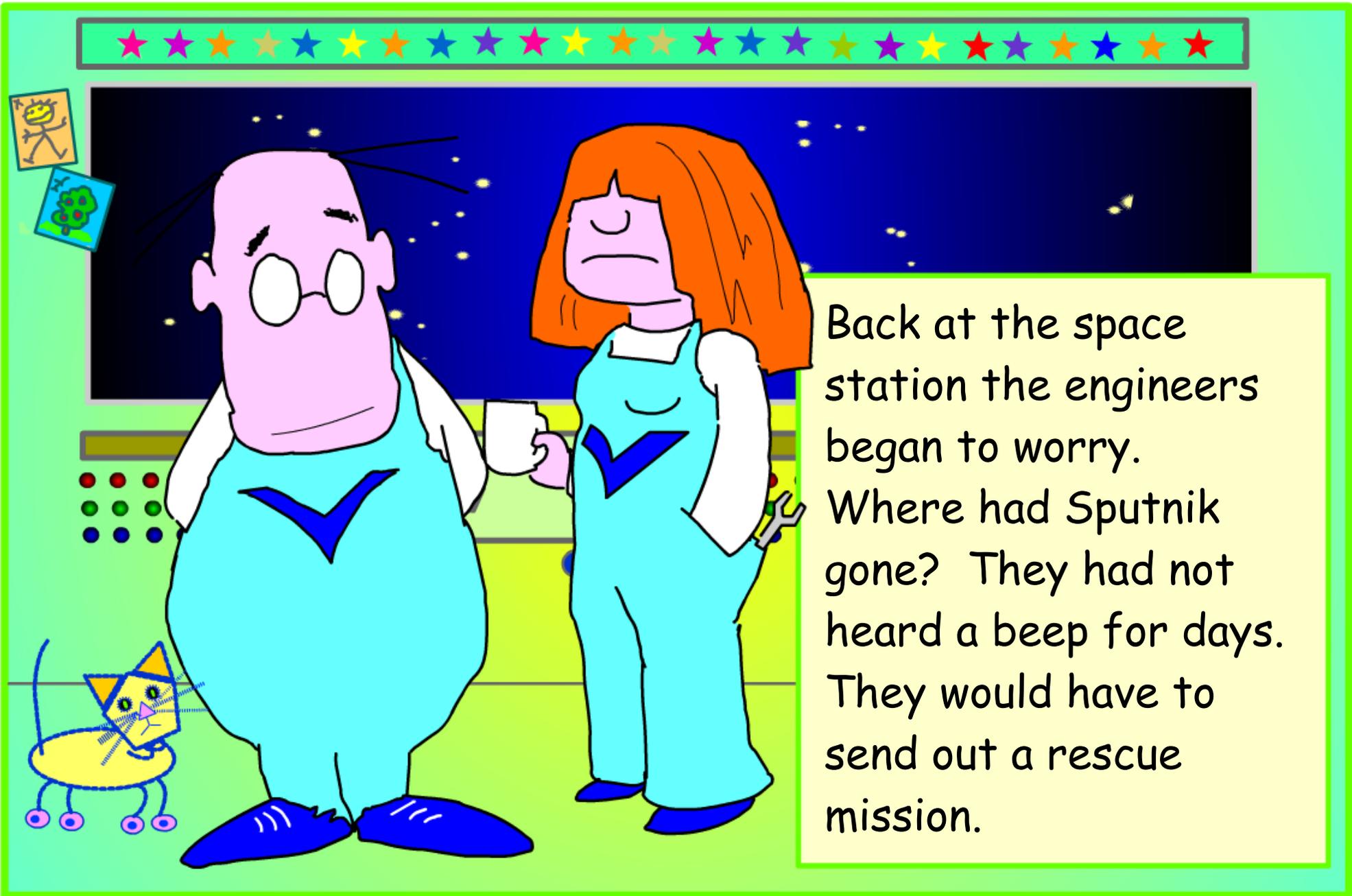




One day the messages started to get softer and softer.

And then they disappeared altogether.





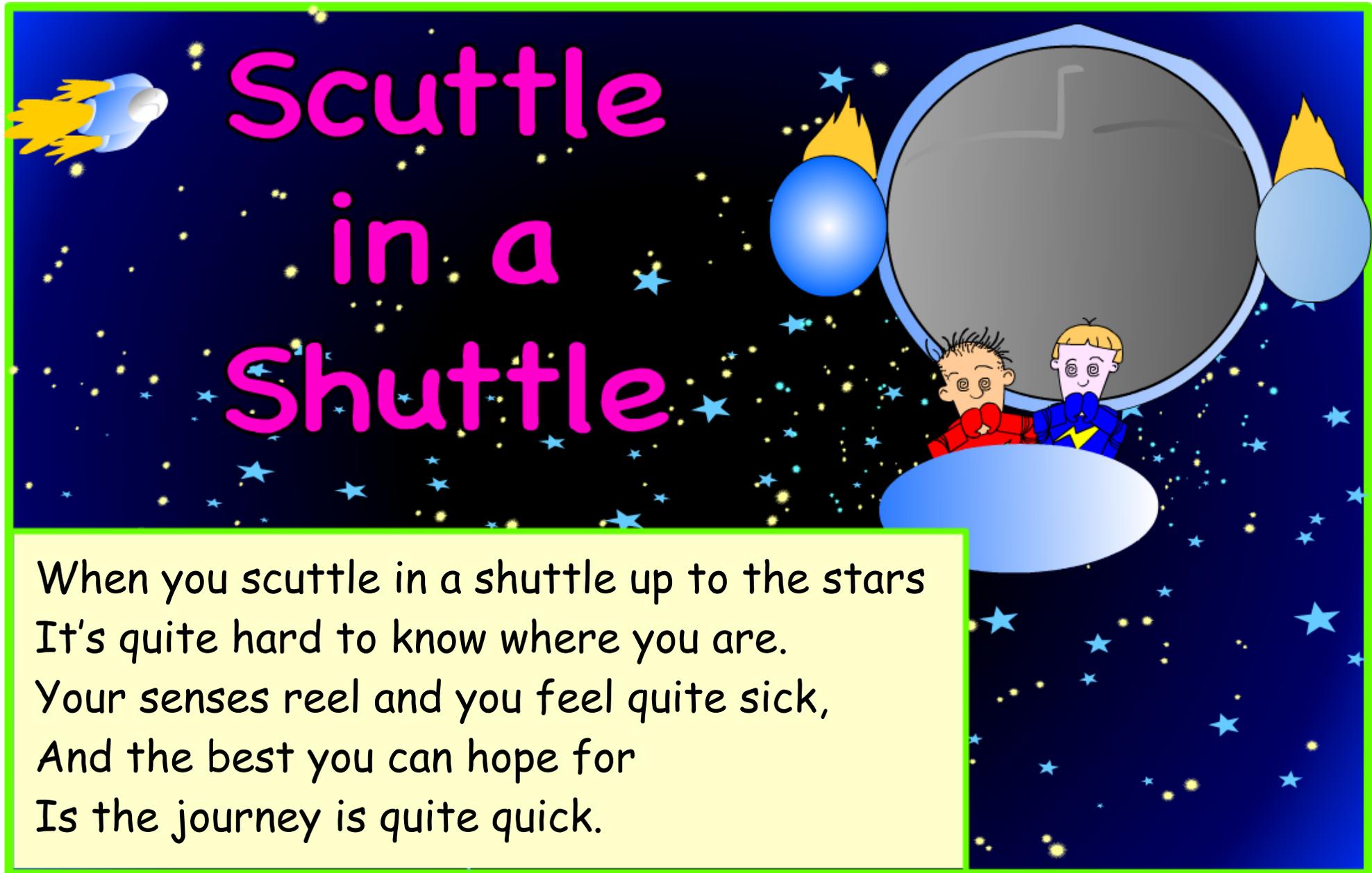
Back at the space station the engineers began to worry. Where had Sputnik gone? They had not heard a beep for days. They would have to send out a rescue mission.

The space shuttle was on its way to Mars and was close to the last place where the Beep Beep signals had been traced.

The spacemen on board were not too pleased to be diverted to find a little satellite.

But they had to find it. There was information on board that was top secret.





Scuttle in a Shuttle

When you scuttle in a shuttle up to the stars
It's quite hard to know where you are.
Your senses reel and you feel quite sick,
And the best you can hope for
Is the journey is quite quick.

beep
beep

Scuttle in A Shuttle

John P. Verney

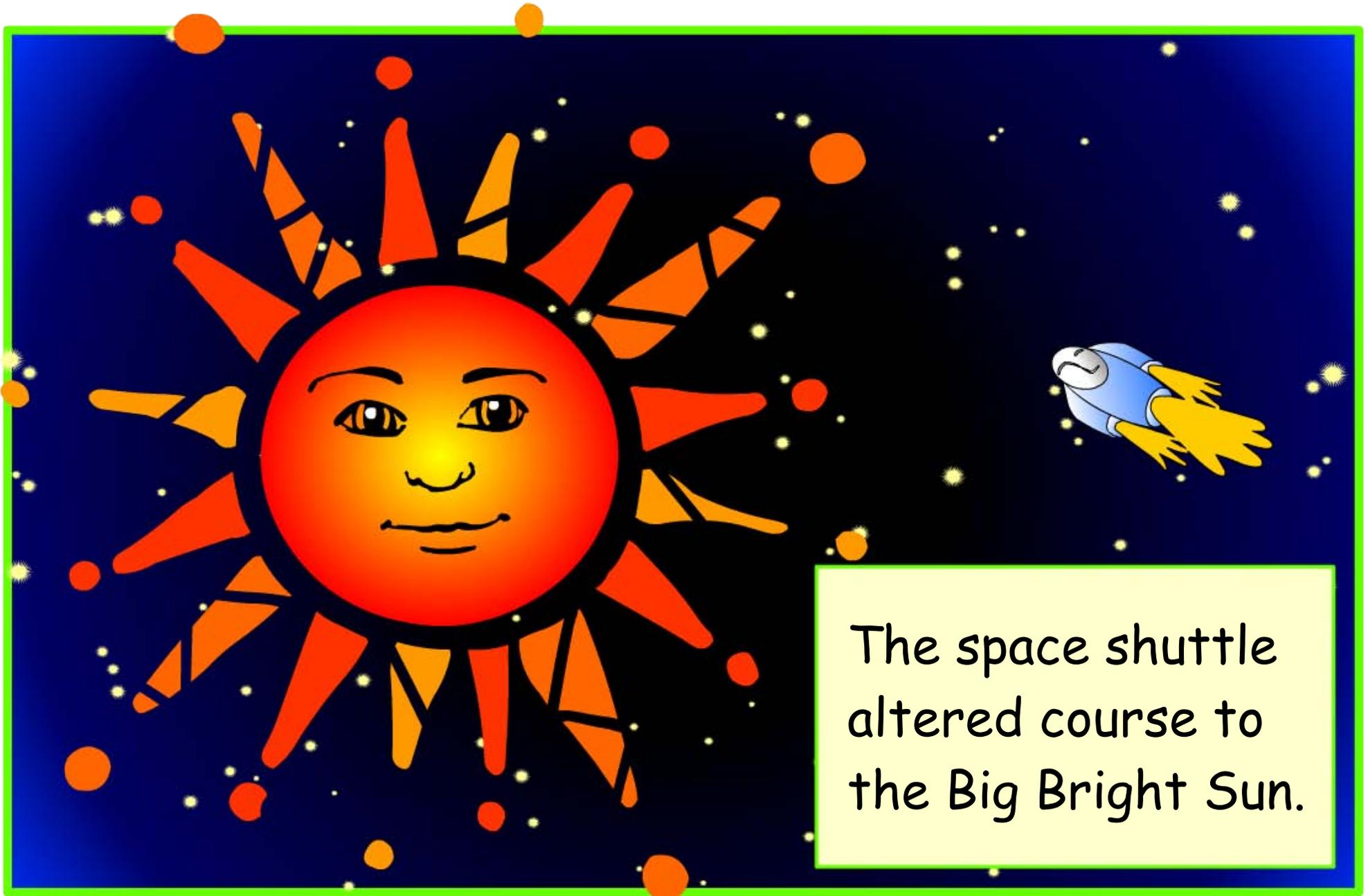
When you scut - tle in a shut - tle up to the stars

4 It's quite hard to know where you are. Your

6 sen - ses reel and you feel quite sick, And the

8 best you can hope for is the jour - ney is quite quick.

The musical score is written on four staves in 4/4 time with a key signature of two flats (Bb and Eb). The lyrics are placed below the notes. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest for 4 measures. The third staff begins with a measure rest for 6 measures. The fourth staff begins with a measure rest for 8 measures. The piece ends with a double bar line.



The space shuttle
altered course to
the Big Bright Sun.



The temperature
got **hotter** and

hotter and

hotter

as they approached

the **Sun**.

beep
beep

Big Bright Sun

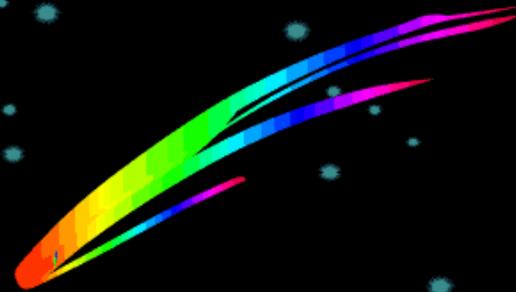
John P. Verney

with a bluesy swing

When you trav - el in a rock - et it's not much fun If you
get too close to the big bright sun.
Big bright sun; Big bright sun. It's
not much fun to be toast - ed like a bun. When you
trav - el in a rock - et near the big bright sun.

For many years the space station listened for signals from Sputnik or the Shuttle hoping to hear a

beep beep beep or a *Dit Dit Daa Daa Doo*



But no signals ever came.

Just occasionally they thought they heard something else coming from deep in outer space.

beep
beep

Spooky Space Creatures

John P. Verney

quite slow



Spook - y space _____ creat - ures Might want to 'eat - cha'



If you give them half a chance. You



bet - ter be - ware, They like hum - an hair 'Cos it



helps _____ them to sing and dance.



Spooky Space Creatures

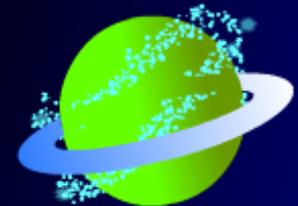
Spooky space creatures
Might want to 'eatcha'
If you give them half a chance.
You betta beware,
They like human hair
'Cos it helps them to sing and dance.

It sounded like music - but not music
as we know it on earth.

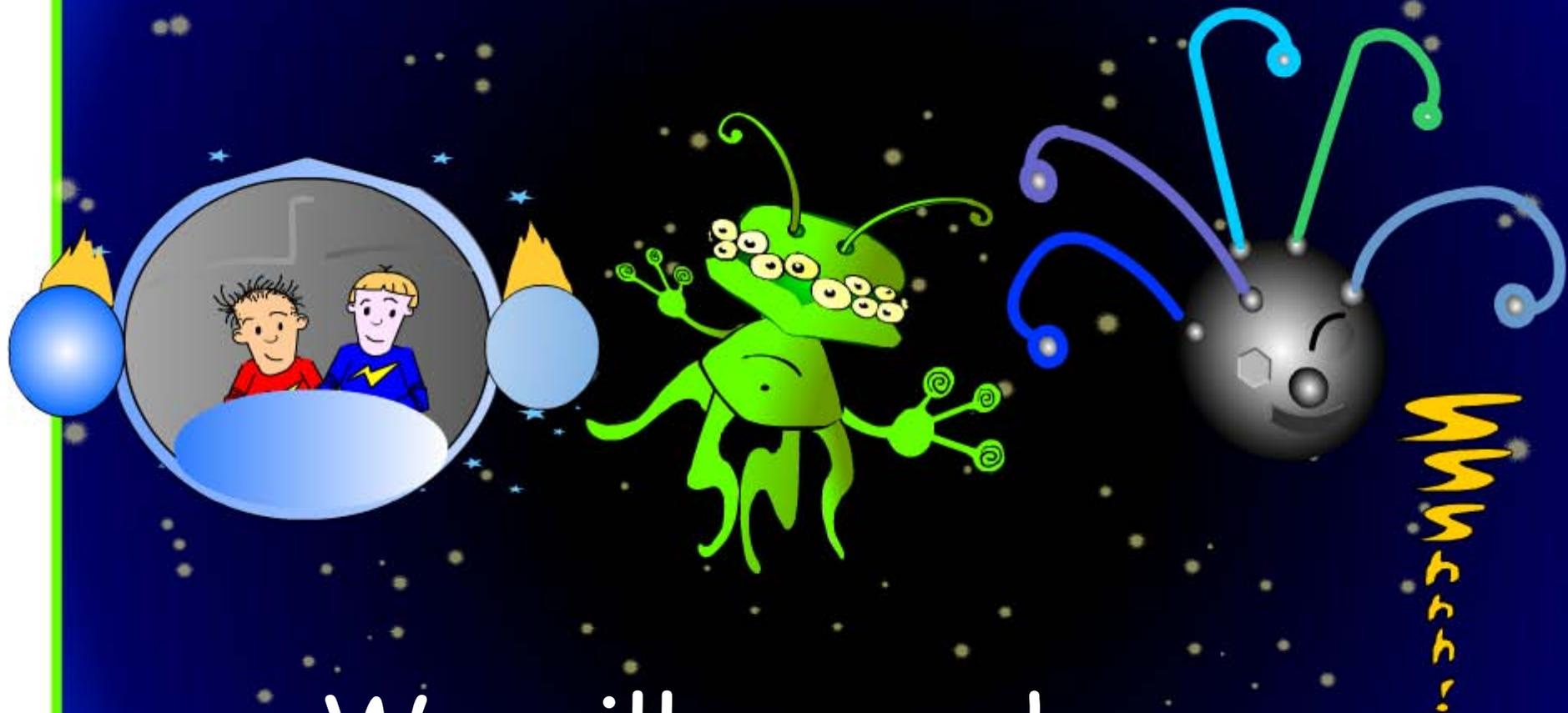
It seemed to come from

spooky space creatures dancing on

some alien planet.



Had they learnt to sing and dance from the shuttle crew or had they decoded the secret messages from the Sputnik?



We will never know.